

This study of the rights of indigenous peoples looks at the historical, cultural, and legal background to the position of indigenous peoples in a range of different cultures, including America, Africa and Australia. It defines who and what indigenous peoples actually are, and looks at their position in the light of the development of international law. The study looks at their legal position, and their economic, social and cultural rights in respect of various laws and conventions passed on a national and international scale throughout the world. It considers the International Covenant on Civil and Political Rights, the UN Convention on the Rights of the Child, the Racial Discrimination Convention, the African Charter on Human and Peoples Rights, the UN Draft Declaration on Indigenous Peoples and the Proposed American Declaration on the Rights of Indigenous Peoples. There is discussion on how the development of human rights legislation and principles as a central tenet of international law has been of considerable benefit to indigenous peoples.

Praying Thieves and the God Who Loves Them No Matter What, Deckology: The Art & Science of Deck Finishing & Carpentry, The Puraanic Gods Goddesses & Their Incarnations - I: Divinities Of Today's Popular Hinduism - I (The Mini Encyclopedia Of Original Hinduism - Discover the Original Hinduism Book 5), Windfall, Nachricht fur George (German Edition), Dialogos entre arte y terapia: Del «arte psicotico» al desarrollo de la arteterapia y sus aplicaciones (Psicologia) (Spanish Edition), Ibsen in an Hour (Playwrights in an Hour), Stupid (Joke Books),

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