

Curtis J. Austin's *Up Against the Wall* chronicles how violence brought about the founding of the Black Panther Party in 1966 by Huey P. Newton and Bobby Seale, dominated its policies, and finally destroyed the party as one member after another—Eldridge Cleaver, Fred Hampton, Alex Rackley—left the party, was killed, or was imprisoned. Austin shows how the party's early emphasis in the 1960s on self-defense, though sorely needed in black communities at the time, left it open to mischaracterization, infiltration, and devastation by local, state, and federal police forces and government agencies. Austin carefully highlights the internal tension between advocates of a more radical position than the Panthers took, who insisted on military confrontation with the state, and those such as Newton and David Hilliard, who believed in community organizing and alliance building as first priorities. Austin interviewed a number of party members who had heretofore remained silent. With the help of these stories, Austin is able to put the violent history of the party in perspective and show that the "survival" programs, such as the Free Breakfast for Children program and Free Health Clinics, helped the black communities they served to recognize their own bases of power and ability to save themselves.

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Although the Black Panther party (bpp) has been the subject of many autobiographical and journalistic accounts, it arguably remains one of the. *Up against the Wall: Violence in the Making and Unmaking of the Black Panther Party* by Curtis J. Austin Review by: Robyn Ceanne Spencer *The Journal of*. This work chronicles how violence brought about the founding of the Black Panther Party in by Huey P. Newton and Bobby Seale, dominated its policies. *Chronology of the Black Panther Party -- Civil wrongs and the rise of Black power -- The Black Panther Party for Self-Defense -- Speaking of violence.*

*In Search of the Black Panther Party: New Perspectives on a Up Against the Wall: Violence in the Making and Unmaking of the Black Panther*. Available in: Paperback. Curtis J. Austin's *Up Against the Wall* chronicles how violence brought about the founding of the Black Panther Party. Curtis J. Austin, *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party*. Fayetteville, Arkansas: University of Arkansas Press. *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party*. Curtis J. Austin's *Up Against the Wall* chronicles how violence. Booktopia has *Up Against the Wall, Violence in the Making and Unmaking of the Black Panther Party* by Curtis J. Austin. Buy a discounted Paperback of *Up*.

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