

A twentieth-century "poetics," this book brilliantly investigates the question of fiction versus nonfiction and the structure of ideas in literary criticism. Roberts finds a parallel and overlapping concept-structure behind the word poetry, and suggests that the idea of literature critics have today is a combination of such patterns of meaning. Hence, he finds that the ambiguous terminology of criticism, though often a burden to it is also of great service. A striking new kind of criticism, both in its theory and its format, *When Is Something Fiction?* will prove valuable to literary critics, but it will be of great interest also to philosophers and students of culture.

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